

L. Boellmann.

Vivace.

Piano.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano dynamic. The upper staff features a series of eighth-note patterns, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A *dim.* (diminuendo) marking is placed above the upper staff in the middle of the system. The system concludes with a *p* (piano) dynamic marking above the upper staff.

The second system of the musical score continues the piece. It consists of two staves, treble and bass clef. The key signature and time signature remain the same as in the first system. The music continues with similar rhythmic patterns and dynamics, maintaining the piano (*p*) dynamic throughout the system.



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7 *poco cresc.* *mf*

This system of a piano score consists of two staves, treble and bass clef, in a key signature of two flats. It begins with a measure containing a fermata over a whole note chord. The right hand then plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over a measure in the right hand. The dynamic marking *poco cresc.* is written above the staff, and *mf* is written below the staff.



sf *p dolce*

This system continues the piano score with two staves. It features a fermata over a whole note chord in the right hand. The right hand then plays a melodic line with a fermata over a measure. The left hand continues with its eighth-note accompaniment. The dynamic marking *sf* is written below the staff, and *p dolce* is written above the staff.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 7/8 time and includes various rhythmic patterns and dynamics such as accents and slurs.



Second system of musical notation, continuing the piece. It includes the dynamic marking *m.d.* and the instruction *accelerando ed cresc.* (accelerando and crescendo). The system concludes with a double bar line and repeat dots.



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