



'BLUES FOR BASIE'
OSCAR PETERSON TRIO

RAY BROWN'S BASSLINE
AND SOLO TRANSCRIPTION

Vizle



<https://vizle.offnote.co>

Contact us: vizle@offnote.co

This document was generated automatically by **Vizle**

Your **Personal Video Reader Assistant**

Learn from Videos **Faster** and **Smarter**

VIZLE PRO / BIZ

- Convert *entire* videos ^{PDF, PPT}
- *Customize* to retain all essential content
- Include Spoken *Transcripts*
- Customer support

Visit <https://vizle.offnote.co/pricing> to learn more

VIZLE FREE PLAN

- Convert videos *partially* ^{PDF only}
- Slides may be *skipped**
- Usage restrictions
- No Customer support

Visit <https://vizle.offnote.co> to try free

Login to Vizle to unlock more slides*

5 F⁷ B^{b7} F⁷

9 B^{b7} F⁷ D⁷

13 G-7 C⁷ F⁷ C⁷

17 F⁷ B^{b7} F⁷

21 B^{b7} F⁷ D⁷

25 G-7 C⁷ F⁷ C⁷

The image shows a bass guitar sheet music page with six staves. Each staff begins with a measure number and a chord symbol. The music is written in bass clef with a key signature of one flat (B-flat). The notes are primarily eighth and quarter notes. A large, semi-transparent watermark with the word 'Vizle' is overlaid across the center of the page. The chord symbols are: F⁷, B^{b7}, F⁷, D⁷, G-7, C⁷, F⁷, C⁷, F⁷, B^{b7}, F⁷, B^{b7}, F⁷, D⁷, G-7, C⁷, F⁷, C⁷.

21 $B^{\flat 7}$ F^7 D^7

25 $G-7$ C^7 F^7 C^7

29 F^7 $B^{\flat 7}$ F^7

33 $B^{\flat 7}$ F^7 D^7

37 $G-7$ C^7 F^7 C^7

Bass guitar sheet music for a piece in B-flat major, measures 49-66. The music is written in bass clef with a key signature of two flats (B-flat major). The tempo is marked '4' (quarter note). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes triplets and slurs. Chord diagrams are provided for several measures, and a guitar-specific notation (X) is used in measure 57.

Measures 49-52: Chords G-7, C7, F7, C7.

Measures 53-56: Chords F7, Bb7, F7, F7, D7.

Measures 57-60: Chords Bb7, G-7, C7, F7, C7.

Measures 61-64: Chords F7, Bb7, F7.

Measures 65-66: Chords F7, Bb7, F7.



Vizle

Sheet music for bass guitar, featuring a large watermark reading "Vizle". The music is written in bass clef with a key signature of one flat (B-flat). The chords and measures are as follows:

- Measure 61: G-7, C7, F7, C7
- Measure 65: F7, B^b7, F7
- Measure 69: B^b7, F7, D7
- Measure 73: G-7, C7, F7, C7³
- Measure 77: F7, B^b7, F7

73 G-7 C7 F7 C7

77 F7 B7 F7

81 B^b7 F7 D7

85 G-7 C7 F7 C7

89

Detailed description: This image shows a bass guitar chord chart for a piece of music in the key of B-flat major. It consists of five staves of music, each with a measure number on the left and chord symbols below the notes. The notes are written in a bass clef with a key signature of one flat. The chords are: Staff 1 (73): G-7, C7, F7, C7; Staff 2 (77): F7, B7, F7; Staff 3 (81): B^b7, F7, D7; Staff 4 (85): G-7, C7, F7, C7; Staff 5 (89): (no chord symbols shown). A large, semi-transparent watermark 'Vizle' is overlaid across the center of the page.



<https://vizle.offnote.co>

Contact us: vizle@offnote.co

This document was generated automatically by **Vizle**

Your **Personal Video Reader Assistant**

Learn from Videos **Faster** and **Smarter**

VIZLE PRO / BIZ

- Convert *entire* videos ^{PDF, PPT}
- *Customize* to retain all essential content
- Include Spoken *Transcripts*
- Customer support

Visit <https://vizle.offnote.co/pricing> to learn more

VIZLE FREE PLAN

- Convert videos *partially* ^{PDF only}
- Slides may be *skipped**
- Usage restrictions
- No Customer support

Visit <https://vizle.offnote.co> to try free

Login to Vizle to unlock more slides*