

HAL LEONARD CONTEMPORARY  
MARCHING BAND SERIES

# COULD HAVE BEEN ME

Words and Music by ADAM SLACK, LURE SPILLER, RICHARD PARKHOUSE,  
JOSHUA WILKINSON and GEORGE TIZZARD  
Arranged by MATT CONSBY Perc. arr. by JACK HOYT

Fast Pop ( $\text{♩} = 160$ )

5

FLUTE/PIC. - - - - -

B♭ CLARINET - - - - -

E♭ ALTO SAX - - - - -

B♭ TENOR SAX - - - - -

1st B♭ TRUMPET - - - - -

2nd & 3rd B♭ TRUMPET - - - - -

F HORN (B Horns/ Flugelhorn, opt.) - - - - -

1st & 2nd TROMBONE - - - - -

BARITONE - - - - -

TUBA (Bar. Sax/ Euph. Bass, opt.) - - - - -

BELLS - - - - -

MARIMBA - - - - -

SNARE DRUM - - - - -  
Rim Clicks

CYMBALS - - - - -  
Rim Clicks

QUAD TOMS - - - - -

MULTIPLE (4) BASS DRUMS - - - - -

AUX. PERC. (opt.) - - - - -

The musical score is for a marching band. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast Pop' with a quarter note equal to 160 beats per minute. The score is arranged for a variety of instruments including woodwinds, brass, and percussion. The percussion part includes snare drum, cymbals, quad toms, multiple bass drums, and auxiliary percussion. The score includes a large 'V' watermark and a 'Vizle' logo. The piece is 5 measures long.

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Could Have Been Me - 2

Audio Demo  
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# COULD HAVE BEEN ME

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JOSHUA WILKINSON and GEORGE TIZZARD  
Arranged by MATT CONBURY Perc. arr. by JACK HOLT

Fast Pop ( $\text{♩} = 160$ )

5

FLUTE/PICC.

B<sup>b</sup> CLARINET

E<sup>b</sup> ALTO SAX

B TENOR SAX

1<sup>st</sup> B TRUMPET

2<sup>nd</sup> & 3<sup>rd</sup> B TRUMPET

F HORN  
(F Horn/  
Flugelhorn, opt.)

1<sup>st</sup> & 2<sup>nd</sup> TROMBONE

BARITONE

TUBA  
(Bar. Sax/  
Euph. Horn, opt.)

BELLS

MARIMBA

SNARE DRUM  
Rim Clicks

CYMBALS  
Rim Clicks

QUAD TOMS

MULTIPLE (4)  
BASS DRUMS

AUX. PERC.  
(DRL)

The musical score is for a marching band. It includes parts for Flute/Picc., Bb Clarinet, Eb Alto Sax, B Tenor Sax, 1st B Trumpet, 2nd & 3rd B Trumpet, F Horn, 1st & 2nd Trombone, Baritone, Tuba, Bells, Marimba, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion. The score is in 4/4 time with a tempo of Fast Pop (quarter note = 160). The key signature has two flats (Bb). The music is arranged by Matt Conbury, with percussion by Jack Holt. The score features a central watermark for Vizle.

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Could Have Been Me - 2

Audio Demo  
YouTube.com  
Search: HL02169492

FL. PICC.

CLAR.

A. SX.

T. SX.

TPF. 1

TPF. 2, 3

HN.

TRN. 1, 2

BAR.

TUBA

BELLS

MR.

SN. DR.

CYM.

QUADR.

BS. DR.

ACE.

03740563

Could Have Been Me - 1

**WIZLE**

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FL. PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TRN. 1, 2

BAR.

TUBA

BELLS

MAR.

SN. DR.

CYM.

QUADR.

BS. DR.

AUX.

Tombone

**11**

On Head

10

11

12

13

14

15

16

**2**

**2**

**2**

**2**

**2**

**2**

**2**

FL. PICC. 21

CLAR.

A. SX.

T. SX.

TRP. 1

TRP. 2, 3

HN.

TRN. 1, 2

BAR.

TUBA

BELLS

MAR.

SN. DR.

CYM.

QUARS.

BS. TRS.

AUX.

COA1-Horn-Str-Me-4



The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute Piccolo, Clarinet, Saxophones, Trumpets, Horns), brass (Trumpets, Trombones, Baritone, Tuba), percussion (Bells, Maracas, Snare Drum, Cymbals, Quads, Bass Drum), and auxiliary instruments (AUX.). The score is arranged in a standard orchestral layout with staves for each instrument. A large, semi-transparent watermark with the word 'Vizle' and a play button icon is overlaid on the score. The page number '21' is visible in the top right corner. The score includes dynamic markings such as 'pp' and 'mf', and articulation marks like 'acc' and 'stacc'. The bottom left corner contains the text 'COA1-Horn-Str-Me-4'.

28

FL. PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2,3 *ff*

HN. *ff*

TRN. 1,2 *ff*

BAR. *ff*

TUBA *ff*

BELLS *ff*

MAR. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS. *ff*

BS. DR. *ff*

AUX. *ff*

*Lower notes opt.*

FL. PICC. 36

CLAR.

A. SX.

T. SX.

TPF. 1

TPF. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

BELLS

MAR.

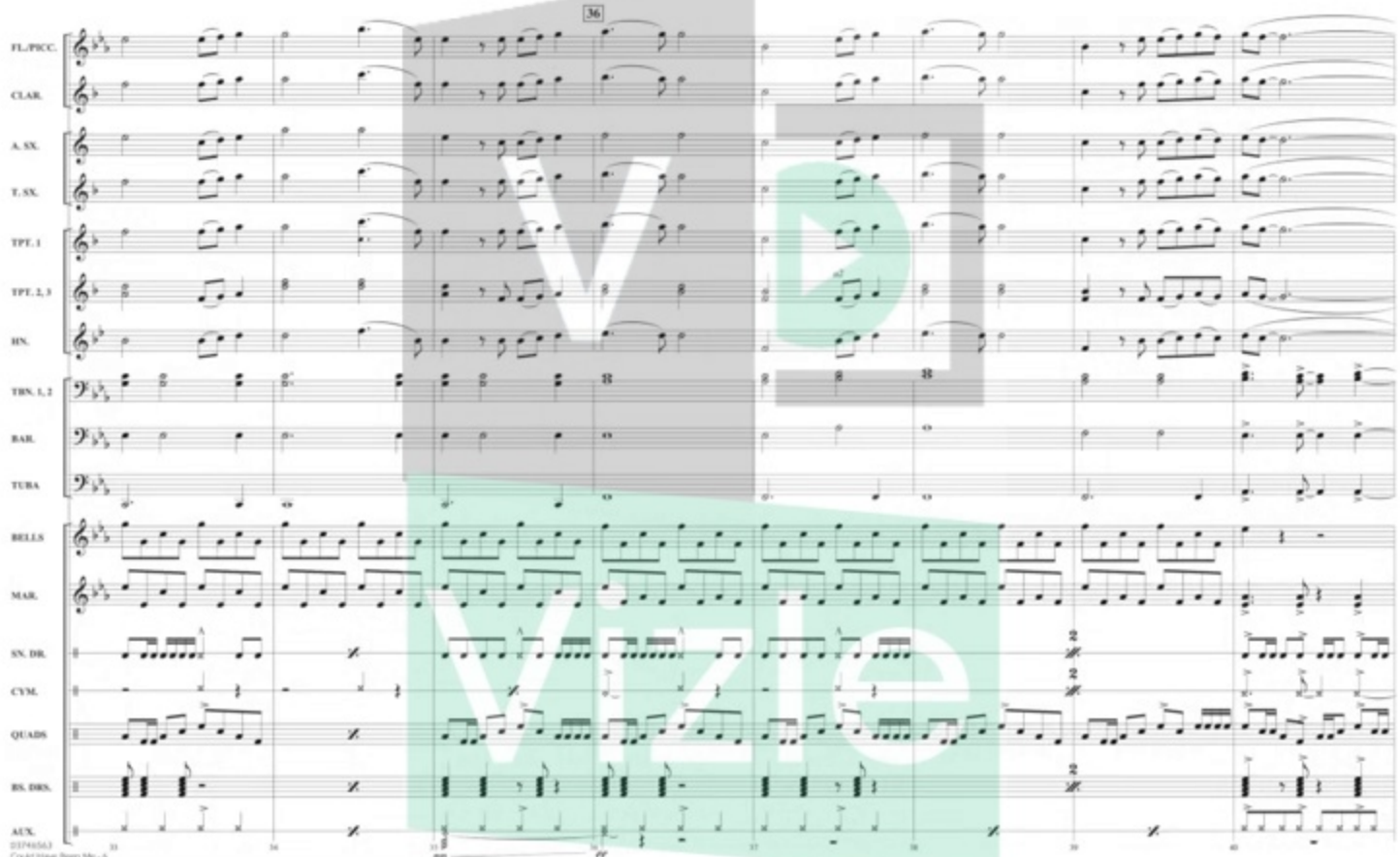
SN. DR.

CYM.

QUADS

BS. DR.

AUX.





44

FL. PICC. 

CLAR. 

A. SX. 

T. SX. 

TPF. 1 

TPF. 2,3 

HN. 

TBN. 1,2 

BAR. 

TUBA 

BELLS 

MAR. 

SN. DR. 

CYM. 

QUADR. 

BS. DR. 

AUX. 

03740563  
Coda Page Score Me - 7

*pp* *ff*




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