



Vizle

# BUT NOT FOR ME

(AS PLAYED BY MAX IONATA)

TRANSCRIBED BY DMITRII SERGHEEV

G. GERSHWIN

TENOR SAXOPHONE

♩ = 75

5

10

15

20



<https://vizle.offnote.co>

Contact us: [vizle@offnote.co](mailto:vizle@offnote.co)

This document was generated automatically by **Vizle**

Your **Personal Video Reader Assistant**

Learn from Videos **Faster** and **Smarter**

### VIZLE PRO / BIZ

- Convert *entire* videos <sup>PDF, PPT</sup>
- *Customize* to retain all essential content
- Include Spoken *Transcripts*
- Customer support

Visit <https://vizle.offnote.co/pricing> to learn more

### VIZLE FREE PLAN

- Convert videos *partially* <sup>PDF only</sup>
- Slides may be *skipped*\*
- Usage restrictions
- No Customer support

Visit <https://vizle.offnote.co> to try free

**Login to Vizle** to unlock more slides\*



Vizie

Musical notation for measures 1-29. Chords: Cm7, F7, BbMAJ7, Bbm7, Eb7, FMAJ7, Dm7.

Musical notation for measures 30-33. Chords: Gm7, C7, FMAJ7, FMAJ7. Includes a triplet of eighth notes.

Musical notation for measures 34-38. Chords: G7, Gm7, C7#5, FMAJ7, Dm7, G7. Includes a first ending bracket and the word "DELAYED" below the staff.

Musical notation for measures 39-43. Chords: Gm7, C7, FMAJ7, Cm7, F7, BbMAJ7, Bbm7, Eb7.

Musical notation for measures 44-48. Chords: FMAJ7, FMAJ7, Dm7, G7, Gm7.



Vizle

2

C7 G7 Gm7 C7 FMAJ7

53

Dm7 G7 Gm7 C7#5 FMAJ7

57

Cm7 F7 Bbm7 Eb7 FMAJ7

61

Dm7 Gm7 C7 FMAJ7

65

FMAJ7 G7 Gm7 C7 FMAJ7 Dm7



Vizle

91 *BbMAJ7* *Bbm7* *Eb7* *FMAJ7* *Dm7*

91 Musical staff with notes and chords: *BbMAJ7*, *Bbm7*, *Eb7*, *FMAJ7*, *Dm7*. Includes triplets and accents.

94 *Gm7* *FMAJ7*

94 Musical staff with notes and chords: *Gm7*, *FMAJ7*. Includes triplets and accents.

97 *FMAJ7*

97 Musical staff with notes and chords: *FMAJ7*. Includes triplets and accents.

100

100 Musical staff with notes and rests.

103

103 Musical staff with notes and rests, ending with a triplet.



6 3 6 6

130 4 3

133 8<sup>va</sup>

136 3

140 3 3 3 3 3 3

159

Musical staff 159: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various accidentals (Bb, B, B#) and slurs. There are six triplet markings (3) under groups of three notes. The staff ends with a double bar line.

162

Musical staff 162: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various accidentals (Bb, B, B#) and slurs. There are four triplet markings (3) under groups of three notes. The staff ends with a double bar line.

166

Musical staff 166: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various accidentals (Bb, B, B#) and slurs. There are eight triplet markings (3) under groups of three notes. The staff ends with a double bar line.

169

Musical staff 169: Treble clef, key signature of one flat (Bb). The staff starts with a whole rest, followed by a sequence of eighth notes with various accidentals (Bb, B, B#) and slurs. There is one triplet marking (3) under a group of three notes. The staff ends with a double bar line.



<https://vizle.offnote.co>

Contact us: [vizle@offnote.co](mailto:vizle@offnote.co)

This document was generated automatically by **Vizle**

Your **Personal Video Reader Assistant**

Learn from Videos **Faster** and **Smarter**

### VIZLE PRO / BIZ

- Convert *entire* videos <sup>PDF, PPT</sup>
- *Customize* to retain all essential content
- Include Spoken *Transcripts*
- Customer support

Visit <https://vizle.offnote.co/pricing> to learn more

### VIZLE FREE PLAN

- Convert videos *partially* <sup>PDF only</sup>
- Slides may be *skipped*\*
- Usage restrictions
- No Customer support

Visit <https://vizle.offnote.co> to try free

**Login to Vizle** to unlock more slides\*