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## Mga Inaasahang Pampagkatuto



01

Matutukoy ang mga pilosopiyang nabuo noong Panhon ng Renaissance.

02

Maiisa-isa ang mga kilalang alagad ng sining, siyentipiko at mga pilosopong politikal.

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< > ⚙️ Ang Simula ng Renaissance - □ ×

Unang naipunla sa siyudad sa kanluran ng Italy noong 1350.

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< > ⚙️ Ang Simula ng Renaissance - □ ×

Unang naipunla sa siyudad sa kanluran ng Italy noong 1350.

⇒ Patron ng sining

Apat na basic devices

1. Stamping mold

  
Lorenzo de Medici

  
Johann Gutenberg









< > ⚙️ Ang Pamana ng Renaissance - □ ×

Literatura

Father of Humanism ←

"first modern poet laureate" ←



*Giovanni Boccaccio*

↪ Decameron



*Desiderius Erasmus*



*Francisco Petrarch*





< > ⚙ Ang Pamana ng Renaissance - □ X

Literatura



WILLIAM SHAKESPEARE  
1564-1616

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The image shows a screenshot of a presentation slide titled 'Ang Pamana ng Renaissance' (The Legacy of the Renaissance). The slide is displayed within a window titled 'Ang Pamana ng Renaissance' with standard window controls. On the left side of the slide, there is a category label 'Literatura' next to a cluster of red dots. Below this is a black and white portrait of William Shakespeare, with his name and dates 'WILLIAM SHAKESPEARE 1564-1616' printed below it. A large green play button is centered on the slide. A large, semi-transparent 'vizle' watermark is overlaid across the bottom half of the slide. A small white asterisk icon is located in the bottom right corner of the slide content area. The background of the slide is a light orange grid pattern.





< > ⚙ Ang Pamana ng Renaissance - □ X

Literatura



William Shakespeare



Romeo and Juliet



HAMLET  
PRINCE OF DENMARK  
WILLIAM SHAKESPEARE

Hamlet



Macbeth



Miguel de Cervantes Saavedra

The image shows a digital interface titled "Ang Pamana ng Renaissance" with a "Literatura" category. It features a central grid of content. On the left is a portrait of William Shakespeare. In the center are three book covers: "Romeo and Juliet", "Hamlet" (Prince of Denmark), and "Macbeth". On the right is a portrait of Miguel de Cervantes Saavedra. Arrows indicate a flow from Shakespeare to the books, and from the books to Cervantes. A large "VIZIE" watermark is visible in the background.

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