



# Соната h-молл для скрипки и фортепиано

О.Респиги

Moderato  $\text{♩} = 68$

VIOLINO

*P dolce espressivo*

$\text{♩} = 68$   
Moderato

*p*



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*♩ = 104*  
*ff con passione*

*♩ = 104*  
*ff*

*poco allarg.*

*crec.* *poco allarg.*

*Largamente* *poco rit.*

*ff*

The image shows a page of musical notation for piano. It consists of three systems of staves. The first system has a tempo marking of quarter note = 104 and a dynamic of *ff con passione*. The second system includes markings for *poco allarg.*, *crec.*, and *poco allarg.*. The third system begins with *Largamente* and *ff*, and ends with *poco rit.*. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as slurs, ties, and dynamic markings.

First system of musical notation. The score is in 3/4 time. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p*, *(pp)*, and *f*. The tempo/mood is marked *molto marcato*. Fingerings are indicated with numbers 5 and 8. The word *all.* is written vertically on the left side of the piano part.

Second system of musical notation. The score continues from the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). Dynamics include *p*, *p cresc.*, and *cres.*. The piano part continues with the eighth-note accompaniment. The word *all.* is written vertically on the left side of the piano part.

V



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The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The middle and bottom staves are grand piano staves (treble and bass clefs) with a key signature of one sharp. They contain a complex accompaniment with many sixteenth notes and chords. A dynamic marking of *mf* is present in the middle staff.

The second system of the musical score also consists of three staves. The top staff continues the melodic line from the first system, featuring a fermata over the final note. The middle and bottom staves continue the piano accompaniment. A dynamic marking of *ores.* (crescendo) is written in the middle staff. The system concludes with a double bar line.



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