



# Looney Tunes Theme

♩ = 160

Carl Stalling  
Arr: Raif Husicic

The image shows a musical score for the Looney Tunes Theme in 4/4 time. The tempo is marked as ♩ = 160. The score is arranged for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music begins with a forte (f) dynamic. The right hand features a melodic line with eighth notes and a trill. The left hand provides a rhythmic accompaniment with eighth notes and chords. A large, semi-transparent 'Vizle' watermark is overlaid on the score.



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Sheet music for the first system, bass clef, 4/4 time signature. The music is marked with a forte *f* dynamic. It consists of a single staff with a series of chords and eighth notes.

Sheet music for the second system, treble and bass clefs, 4/4 time signature. The music is marked with a forte *f* dynamic. The treble clef part includes a *trm* (trill) marking. The bass clef part includes a *trm* marking. A vertical green line is present on the right side of the system.

Sheet music for the third system, bass clef, 4/4 time signature. The music is marked with a forte *f* dynamic. It consists of a single staff with a series of chords and eighth notes.



A single musical staff with a treble clef. It contains several measures of music, including chords and melodic lines. A large, semi-transparent watermark is overlaid on the staff.

7

A grand staff consisting of a treble clef and a bass clef. It contains several measures of music. A vertical green line is drawn between the second and third measures of the bass staff. A large, semi-transparent watermark is overlaid on the staff.

10

A single musical staff with a bass clef. It contains several measures of music, including chords and melodic lines. A large, semi-transparent watermark is overlaid on the staff.



10



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