

Kaija Saariaho

Lichtbogen

for nine musicians
and
live electronics



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R

208

picc *mp*

bass dr

pf (on the keyboard) *dolce*

harp *p* *L.V.* *N* *dolce* *Ab*

vl I *N* *(S.V.)* *mp*

vl II *N* *tr* *mp* *(S.V.)*

via *molto vibr.* *mp* *S.V.*

vcl *N* *mp* *molto vibr.* *S.V.*

cb *mp* *N* *molto vibr.* *S.V.*

change to crotales suspended cymbal *(hard felt mallet,)*

3 *S.V.* *3* *S.V.*

1.V. *1.V.*

p *pp* *p* *S.P.* *S.P.* *S.V.* *S.P.* *S.P.* *S.V.* *S.P.* *S.V.* *p*

352

fl in G

p poss.

crot.

pf

ppp

L.V.

(sempre Ped.)

harp

tr

L.V.

vl I

(pp)

Gloss.

Gloss.

Gloss.

Gloss.

vl II

(pp)

Gloss.

Gloss.

Gloss.

poco S.P.

vla

(pp)

N

S.T.

S.T.

vlc

(ppp)

S.T.

cb

(pp)

100

40

25



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