



Voice

1

2

3

4

5

- Nemorino -

Larghetto

Piano

p

A musical score for voice and piano. The voice part is on a single treble clef staff with a 2/4 time signature, showing five measures of rests. The piano part consists of two staves (treble and bass clef) with a 2/4 time signature. The piano part begins with a piano (*p*) dynamic and a *Larghetto* tempo. The piano accompaniment features a rhythmic pattern of eighth notes with slurs and accents, and some chords with sharp signs in the right hand. A large, semi-transparent watermark with the text 'Vizle' and a play button icon is overlaid on the score.



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V



Vizle

6

7

8

9

Quanto e bel-la, quan - to e ca - ra! Piu la ve - do e piu - mi - pia - c

The piano accompaniment for the first system consists of two staves. The upper staff features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lower staff provides harmonic support with chords and single notes. A red highlight is visible on a note in the upper staff.



af - fet - to_ad in - spi - rar. Es sa - **leg** - ge, stu - dia, im - pa - ra non vi_ha





rall.....

19

20

21

22

i - dio-ta, io non so che sos-pi-rar. Quan-to_e ca-ra, quan-to_e bel-la ah! Quan-to_e bel-la,

Musical score for piano accompaniment, showing two staves. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Vizle' watermark is visible across the bottom half of the image.

V

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23

24

25

26

e bel-la, quan - to e ca - ra

Piu la ve - do e piu - mi - pia - ce ma_in quel cor



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Musical staff showing measures 30, 31, and 32. The staff contains a melodic line with various notes, rests, and accidentals. Measure 30 starts with a treble clef and a key signature of one sharp (F#). Measure 31 continues the melody. Measure 32 features a red note on the staff.

- rar, in quel cor non son ca - pa - ce lie - ve _af - fet - to d'in - spi - rar, in quel cor **non** son ca - pa - ce li

Musical staff showing accompaniment for the vocal line. It includes chords, bass lines, and rests. The staff is divided into measures corresponding to the vocal line above. A large 'Vizle' watermark is visible in the background.



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in quel cor non son ca - pa - - ce Ah! non son ca-pa - - - ce Lie-ve_af-fet - to -

rit.

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