

# FANTAISIE

Sur La Sérénade et le Menuet de l'Opéra  
DON JUAN DE MOZART

Stigsmund Thalberg Op.42

Andante.

*ff* *ff* *ff*

3

7

rit. *Andante*



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A musical score for piano, consisting of three systems of staves. The first system shows the beginning of a piece with treble and bass clefs. The second system, starting at measure 53, is marked 'Andante' and 'marcato'. The third system, starting at measure 56, continues the piece. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'VIZLE' is overlaid on the page.

53

Andante

*marcato*

56

V



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First system of musical notation for piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure of the treble staff contains a whole note chord (F#4, C#5, G4). The bass staff contains a whole note chord (F#2, C#3, G3). The system concludes with a double bar line and a dynamic marking of *f* (forte).

113

Second system of musical notation for piano, starting at measure 113. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure of the treble staff contains a whole note chord (F#4, C#5, G4). The bass staff contains a whole note chord (F#2, C#3, G3). The system concludes with a double bar line and a time signature of 10/4.

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Sheet music for a piano piece, measures 161-168. The score is in G major and 6/8 time. It features a treble clef with a melody and a bass clef with a bass line. The dynamic marking *ff* (fortissimo) is present. A large green watermark 'VIZLE' is overlaid on the page.

Sheet music for a piano piece, measures 169-174. The score is in G major and 6/8 time. It features a treble clef with a melody and a bass clef with a bass line. The dynamic marking *ff* (fortissimo) is present at the start, and *p* (piano) is present later. The tempo marking *Allegretto* is centered above the staff. A large green watermark 'VIZLE' is overlaid on the page.

Sheet music for a piano piece, measures 175-182. The score is in G major and 6/8 time. It features a treble clef with a melody and a bass clef with a bass line. The dynamic marking *marcato pp* (marcato piano) is present. A large green watermark 'VIZLE' is overlaid on the page.





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Musical score for measures 230-239. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features eighth-note triplets and a sextuplet. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring sixteenth-note patterns and a sextuplet. A large green watermark 'VIZLE' is overlaid on the page.

240

Musical score for measures 240-249. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features eighth-note triplets and a ritardando (rit.) marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring sixteenth-note patterns and a sextuplet. A large green watermark 'VIZLE' is overlaid on the page.

242 Allegretto

Musical score for measures 242-251. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features eighth-note triplets and a *ff* dynamic marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring eighth-note triplets. A large green watermark 'VIZLE' is overlaid on the page.



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