



ELEANOR RIGBY

Words & Music by
JOHN LENNON and
PAUL McCARTNEY

♩ = 136

C

Ah, look at all the lone - ly peo - ple.

Em

5 C

Ah, look at all the lone - ly peo - ple.

Em

9

Ah, look at all the lone - ly peo - ple.

C



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
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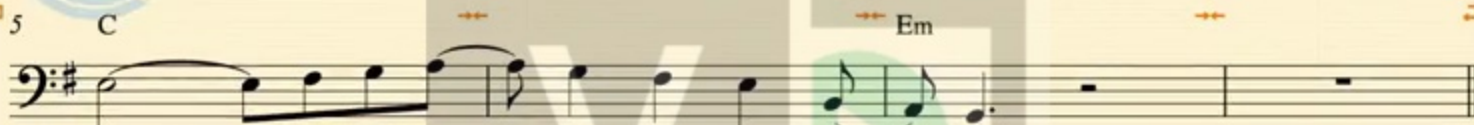
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V  Ah, _____ look at all _____ the lone - ly peo - ple.


5 C Em



Ah, _____ look at all _____ the lone - ly peo - ple.

Detailed description: This block contains the first line of music, measures 5 through 8. The staff is in bass clef with a key signature of one sharp (F#). Measure 5 starts with a C chord and contains a half note G2, a quarter note A2, and a quarter note B2. Measure 6 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 7 contains a half note F#3, a quarter note G3, and a quarter note A3. Measure 8 contains a half note B3, a quarter note C4, and a quarter note D4. The lyrics are aligned with the notes: 'Ah, _____ look at all _____ the lone - ly peo - ple.'

9 C



El-ea - nor Rig - by picks up the rice_ in the church_ where a wed - ding has been, _

Detailed description: This block contains the second line of music, measures 9 through 12. The staff is in bass clef with a key signature of one sharp (F#). Measure 9 contains a half note E3, a quarter note F#3, and a quarter note G3. Measure 10 contains a half note A3, a quarter note B3, and a quarter note C4. Measure 11 contains a half note D4, a quarter note E4, and a quarter note F#4. Measure 12 contains a half note G4, a quarter note A4, and a quarter note B4. The lyrics are: 'El-ea - nor Rig - by picks up the rice_ in the church_ where a wed - ding has been, _'.

13 Em



lives in a dream._ Waits at the win-dow, wear-ing the face_ that she keeps_ in a jar_ by the door.

Detailed description: This block contains the third line of music, measures 13 through 16. The staff is in bass clef with a key signature of one sharp (F#). Measure 13 contains a half note C4, a quarter note D4, and a quarter note E4. Measure 14 contains a half note F#4, a quarter note G4, and a quarter note A4. Measure 15 contains a half note B4, a quarter note C5, and a quarter note D5. Measure 16 contains a half note E5, a quarter note F#5, and a quarter note G5. The lyrics are: 'lives in a dream._ Waits at the win-dow, wear-ing the face_ that she keeps_ in a jar_ by the door.'

V  C/E Em



— they all — be - long? — Fa-ther Mc-Ken - zie writ-ing the words of a ser

29 C Em



- mon that no — one will hear; — no one comes near. — Look at him work-ing:

33 C Em



darn-ing his socks in the night — when there's no - bod-y there. — What does he care? —

37 Em⁷ Em⁶ C/E Em





- mon that no one will hear;

no one comes near.

Look at him work-ing:

33



darn-ing his socks in the night when there's no - bod-y there.

What does he care?

37



All the lone - ly peo - ple, where do they all come from?

41



All the lone - ly peo - ple, where do they all be - long?

El - ea - nor Rig - by died in the church and was bur - ied a - long with her name; —

57

no - bod - y came. — Fa - ther Mc - Ken - zie wip - ing the dirt from his hands — as he walks from the grave;

61

— no one was saved. — All the lone - ly peo - ple, where do —

65

— they all — come from? — All the lone - ly peo - ple, where do —



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