



# Mokpo of Old Memory



slowly

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano (p) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, melodic style with chords and single notes.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a fermata over a whole note chord, followed by a melodic line starting with a fifth finger (5) fingering. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and octaves.



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V



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9

Musical score system 1, measures 9-12. Treble clef: quarter notes G4, A4, B4, C5, quarter rest, quarter notes C5, B4, A4, G4, quarter notes G4, A4, B4, C5, quarter notes C5, B4, A4, G4, quarter notes G4, A4, B4, C5, quarter notes C5, B4, A4, G4. Bass clef: quarter notes G2, F2, E2, quarter notes G2, F2, E2, quarter notes G2, F2, E2, quarter notes G2, F2, E2, quarter notes G2, F2, E2, quarter notes G2, F2, E2, quarter notes G2, F2, E2. Trills are marked above the final notes of measures 10 and 12.

13

Musical score system 2, measures 13-16. Treble clef: quarter notes G4, A4, B4, C5, quarter notes C5, B4, A4, G4, quarter notes G4, A4, B4, C5, quarter notes C5, B4, A4, G4, quarter notes G4, A4, B4, C5, quarter notes C5, B4, A4, G4. Bass clef: quarter notes G2, A2, B2, quarter notes C3, D3, E3, quarter notes F3, G3, A3, quarter notes B3, C4, D4, quarter notes E4, F4, G4, quarter notes A4, B4, C5, quarter notes D5, E5, F5. Trills are marked above the final notes of measures 13 and 15.

V



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21

Musical score for measures 21-24. The score is written for piano in G minor (one flat). The treble clef part features a melodic line with eighth and sixteenth notes, including a trill in measure 23. The bass clef part provides a harmonic accompaniment with eighth and sixteenth notes. A large, semi-transparent 'VIZLE' watermark is overlaid on the score.



25

Musical score for measures 25-28. The score continues in G minor. The treble clef part features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The bass clef part provides a harmonic accompaniment with eighth and sixteenth notes. A large, semi-transparent 'VIZLE' watermark is overlaid on the score.

V



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29

Musical notation for measures 29-32. The score is in G minor (one flat) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. A large, semi-transparent 'Vizle' watermark is centered over the notation.



33

Musical notation for measures 33-36. The score continues in G minor and 4/4 time. The right hand has a melodic line with eighth notes and a half note. The left hand has a bass line with quarter notes. A large, semi-transparent 'Vizle' watermark is centered over the notation.

V



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41





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