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- Dream



“I am a shadow”  
- Valky River

Youtube: ValkyRiver  
Reddit: Entity-Valkyrie-2  
Minecraft: VRiver

Vizle

Fr. Liszt  
La Campanella  
but it's  
DOUBLY cursed





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23

Musical score for measures 23 and 24. The score is written for two staves per system. The key signature is two sharps (F# and C#). Measure 23 features a complex rhythmic pattern with many beamed notes and rests. Measure 24 continues this pattern with some notes marked with an 'x'.

25

Musical score for measures 25 and 26. The score is written for two staves per system. The key signature is two sharps (F# and C#). Measure 25 features a complex rhythmic pattern with many beamed notes and rests. Measure 26 continues this pattern with some notes marked with an 'x'. A dynamic marking of *mf* (mezzo-forte) is present in the first system of this section. A fermata is placed over the final notes of measure 26. The piece concludes with a double bar line and a repeat sign.

59

Musical score for measures 59 and 60. The score is written for piano in G major (one sharp) and 3/4 time. Measure 59 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 60 continues the melodic line in the treble and includes a dynamic marking of *mp* (mezzo-piano). The piece concludes with a double bar line.

61

Musical score for measures 61 and 62. The score continues from measure 60. Measure 61 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 62 continues the melodic line in the treble and includes a dynamic marking of *mp* (mezzo-piano). The piece concludes with a double bar line.

86

Musical score for measure 86. The piece is in D major (two sharps) and 2/4 time. The right hand (treble clef) features a melodic line starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The left hand (bass clef) plays a steady eighth-note accompaniment. A large, semi-transparent watermark 'Vizle' is overlaid on the score.

87

Musical score for measure 87. The piece is in D major (two sharps) and 2/4 time. The right hand (treble clef) features a melodic line starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The left hand (bass clef) plays a steady eighth-note accompaniment. A large, semi-transparent watermark 'Vizle' is overlaid on the score.

122

Musical score for measures 122-123. The score is written for piano (ff) in a key signature of three sharps (F#, C#, G#). The music is in 2/4 time. The upper staff (treble clef) and lower staff (bass clef) both contain complex rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a large 'VIZLE' watermark.

123

Musical score for measures 124-125. The score is written for piano (ff) in a key signature of three sharps (F#, C#, G#). The music is in 2/4 time. The upper staff (treble clef) and lower staff (bass clef) both contain complex rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a large 'VIZLE' watermark.



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